



FOR IMMEDIATE RELEASE

Divine Beauty: Buddhist Art of Korea

Opening Reception

Sat. March 17, 2012
5:00 to 7:30 PM

Exhibition

March 17 - 24, 2012
10 am to 5 pm daily

In celebration of Asia Week 2012, Kang Collection is pleased to present “Divine beauty: Buddhist Art of Korea,” which will feature Buddhist and other religious artworks from Joseon Dynasty (1392-1910). The highlights of the exhibition include ‘the Heavenly Dragon General with Attendants (Shinjungdo),’ ‘Dragon Amidst Clouds’ and ‘The Portrait of Okhwangsangje,’ all of which newly acquired by Kang Collection.

The Heavenly Dragon General, the central figure in the dragon robe, is one of the Four Great Heavenly Kings, each of whom lived on one side of Mount Sumeru, the tip of the mountain being Indra’s home. A protective deity thought to suppress demons and evil influences, preserve peace, and protects Buddhist sanctuary, the Heavenly Dragon General is a fixture in Korean Buddhist painting, appearing in many temple murals and paintings.



Heavenly Dragon With Attendants, 19th century, Joseon (1392-1910), Korea

In conjunction with this exhibition, video works by renowned Korean Contemporary media artist, Lee Lee Nam (b.1969) will be on view in the shoji room at Kang Collection. Using cutting-edge media technology, Lee daringly transforms and re-defines the masterpieces of the past such as that of Jeong Sun (1676-1759, Korea) or Van Gogh, giving them another new meaning and dimensionality. His LED monitors which were metamorphosed to master’s canvas travel back and forth between East and West, History and Present, and reality and imagination.



Lee Leeam, New-Danbalryeong Manggeumgang, 2009 ,LED TV, Video - 5min. 30sec.



Lee Leeam, MING QING PAINTING_Happiness, 2011 ,LED TV, Video - 5min. 39sec.