

## SunKoo Yuh

### EDUCATION

- 1997 M.F.A. New York State College of Ceramics at Alfred, NY.  
1988 B.F.A. Hong Ik University, Seoul, Korea.

### TEACHING AND APPOINTMENT

- 2009-05 Associate Professor, University of Georgia, Athens GA  
2009 Summer Faculty, Haystack Mountain School of Crafts Deer Isle ME  
2008 Summer Faculty at UGA Abroad Program Cortona Italy  
2006 Summer Faculty, Penland School of Crafts, Penland NC  
2005-04 Associate Professor, Western Illinois University, Macomb IL  
2004-00 Assistant Professor, Western Illinois University, Macomb IL  
2004 Visiting Faculty, the Korea University of Art, Seoul, Korea  
2002 Summer Faculty, Haystack Mountain School of Crafts, Deer Isle ME  
2000 Summer School Faculty, New York State University at Alfred NY  
2000-97 Lecturer, California State University Long Beach CA  
1997-95 Graduate Teaching Associate, Alfred University Alfred NY

### Lectures, Symposia & Workshops

- 2009 Renwick Craft Invitational 2009, Smithsonian American Art Museum, Washington D.C. panel for *Staged Stories* the biennial exhibition with four artists  
Visiting artist lecture at the University South Florida, Tampa FL  
Summer Faculty Santa Fe Clay Santa Fe NM  
Summer Faculty, Haystack Mountain School of Crafts, Deer Isle ME  
2008 Visiting Artist workshop, New Mexico State University, Las Cruces NM  
Visiting Artist workshop, The University of Alaska, Anchorage AK  
2007 "Ceramic Sculpture Intensive 2007," Workshop, California State University Long Beach CA  
NCECA Conference demonstration and lecture, Louisville International Convention Center, Louisville KY  
Visiting Artist, California State University, San Jose CA  
Visiting Artist, California State University, San Francisco CA  
Visiting Artist workshop, the College of Marin, Marin CA  
Visiting Artist workshop, the Georgia State University, Columbus GA  
2006 "2006 Archie Bray International," Archie Bray Foundation, Helena MT  
Workshop, the Art Center West, Roswell GA  
2005 International Ceramic Workshop 2005, The 3<sup>rd</sup> World Ceramic Biennale Korea, Toya Ceramic Studio, Yeosu Korea  
2004 Summer Visiting Artist, California State University Long Beach CA  
2002 Summer Visiting artist, New York State College of Ceramics, Alfred NY  
2001 Icheon International Ceramic Workshop, Icheon Korea  
Organized Korean Onggi Pottery Workshop, "Onggi American Tour,"  
2000 Built kilns at Western Illinois University, Macomb IL  
1999 Commission: "Mural Project" Anderson Consultant Company, El Sagundo CA  
1997 Visiting Artist, California State University Long Beach.  
Commission: Rockwell Corporation  
1995-92 Graduate Student, California State University, Long Beach CA

- 1994 "JICA" JINRO International Ceramic Workshop, Seoul Korea
- 1992 Visiting Artist, California State University Long Beach CA
- 1990-89 Visiting Artist, Kent State University OH
- 1988 Salt Kiln Workshop with Kirk Mangus & Eva Kwang, Seoul Korea
- Built Kilns for Olympic Cultural Ceremony, Seoul Korea

**MUSEUM EXHIBITIONS**

- 2009 "Staged Stories: Renwick Biennial Exhibition", Washington, DC (catalog)
- 2007** "Along the way," Philadelphia Art Alliance, Philadelphia PA *solo* (catalog)

**SELECT SOLO EXHIBITIONS**

- 2010 "SunKoo Yuh: Love and Other Inspirations" Lacoste Gallery, Concord MA
- 2007 "SunKoo Yuh Sculpture and Drawing," Nancy Margolis Gallery, New York NY
- 2006 "Figural Narratives by SunKoo Yuh," Roswell Art Center West, Roswell GA
- 2005 "Microcosms in Memory" Parkland College Gallery, Champaign IL
- 2003 "Korea International Art Fair," Tho Art, Seoul, Korea
- "Recent Ceramic Sculpture," Len G. Everett Gallery, Monmouth College IL
- 2002 "Mundane Expressions," Visual Arts Gallery, University of Illinois at Springfield
- 2001 "Mundane Life," Western Illinois University Art Gallery, Macomb IL
- 2000 SOFA 2000, Navy Pier, Chicago IL
- 1999 Helen Drutt Gallery, Philadelphia PA
- 1997 Helen Drutt Gallery, Philadelphia PA
- 1995 To-Art Space, Seoul, Korea

**SELECT GROUP EXHIBITIONS**

- 2009 SOFA New York & CHICAGO Lacoste Gallery, Concord MA
- 2008 "Seven Deadly Sins" Santa Fe Clay Gallery, Santa Fe, NM
- "Voices" Invitational Exhibition NCECA 2008, Society for Contemporary Craft, Pittsburgh PA
- SOFA New York, Lacoste Gallery Concord MA
- 2007 "Beginnings: Sculptors as Draftsmen," Nancy Margolis Gallery, New York NY
- SOFA Chicago, Navy Pier, Chicago IL.
- SOFA New York, Seventh Regiment Armory, New York, NY.
- "Collaborative Vessels," Jean-Pierre Larocque, Tony Marsh, Sunkoo Yuh, Santa Fe Clay Gallery, Santa Fe. NM.
- "Native Soil," The Hudgens Art Center, Duluth, GA.
- "National Contemporary Figurative Ceramic Sculpture Invitational," Kimura Gallery, University of Alaska, Anchorage, AK.
- "AGAPE," Santa Fe Clay Gallery, Santa Fe, NM.
- "37<sup>th</sup> Annual Ceramics Exhibition," Crossman Gallery, University of Wisconsin, Whitewater, WI.
- NCECA Demonstrator Exhibition, Louisville International Convention Center, Louisville, KY.
- "This, That and Those People," Samji Gallery, Seoul, Korea. (Catalogue)
- "American Masterpiece Exhibition," Southern Art Federation, Atlanta, GA. (Traveling Exhibition)
- 2006 "International Academy of Ceramic USA Member's Exhibition," Broderick Gallery, Portland, OR.
- SOFA Chicago, Navy Pier, Chicago, IL.
- SOFA New York, Seventh Regiment Armory, New York, NY.

- “Inaugural Exhibition,” The Gallery, Herb Vilege, Korea.
- “Archie Bray International 2006,” Archie Bray Foundation Gallery, Helena, MT.
- Penland Summer Faculty Exhibition, Penland Gallery, Penland, NC.
- “Nature/Culture,” Santa Fe Clay, Santa Fe, NM.
- 2005 “100 Teapots Show,” Signature Shop & Gallery, Atlanta, GA.
- “Communicating & Extending,” International Ceramic Exhibition Korea, China, Japan, Milal Museum of Art, Seoul, Korea.
- “A Tale to Tell,” John Michael Kohler Arts Center, Sheboygan, WI.
- “A Review to Renew,” World Ceramic Biennale International 2001- 05, Icheon World, Ceramic Center, Icheon, Korea.
- “On the Contrary,” Broad St. Gallery, University of Georgia, Athens, GA.
- Inaugural Exhibition “Ceramics: 1995-2005” Hurong Lou Gallery, Philadelphia, PA.
- “Transformation: Contemporary Works in Ceramics,” Alcazar Gallery, Baltimore School of the Arts, Baltimore, MD.
- “Excess” a group exhibition, The Clay Studio, Philadelphia, PA.
- “The Scripps 61<sup>st</sup> Ceramic Annual,” Ruth Chandler Williamson Gallery, Claremont, CA.
- “World Contemporary Ceramics: Trans-Ceramic-Art,” Icheon World Ceramic Center, Icheon, Korea.
- 2004 “Artists Select Artists Exhibition,” Cumberland Gallery, Nashville, TN.
- “Asian American Ceramics,” Kentucky Museum of Arts + Design, Louisville, KC.
- “International Academy of Ceramic Members Exhibition,” Icheon World Ceramic Center, Icheon, Korea.
- “Craft 5,” Maga Museum, Yongin, Korea.
- Faculty Exhibition, WIU Art Gallery, Macomb, IL.
- “Thirtieth Anniversary Exhibition/Auction,” The Clay Studio, Philadelphia, PA.
- SOFA New York.
- 2003 “Transformation: Contemporary Work in Ceramics,” The Elizabeth R. Raphael Founder’s Exhibition, Society for Contemporary Craft, Pittsburgh, PA.
- The 2nd World Ceramic Biennale 2003 Korea International Competition, Icheon, Korea.
- Clay bodies Staffordshire figurative ceramics from the collection of D& Mrs. Leslie Dornfeld, Gail-Oxford Decorative Art Gallery, Long Beach Museum of Art, CA.
- SOFA New York.
- Faculty Exhibition, WIU Art Gallery, Macomb, IL.
- “Mastery of clay,” Clay Studio, Philadelphia, PA.
- “Hundreds of Cups,” Santa Fe Clay, Santa Fe, NM.
- “Poetics of Clay: An International Perspective,” Houston Center for Contemporary Craft, Houston, TX.
- 2002 “Generation: Impending Lineage,” Art and Industry Gallery, San Diego, CA.
- “Ceramic Masterworks: 1962-2002,” Moderne Gallery, Philadelphia, PA.
- SOFA Chicago, Navy Pier, Chicago, IL.
- IAC Members Exhibition, Fine Arts Academy Hall, Athens, Greece.
- “Poetics of Clay: An International Perspective,” Konstindustrimuseet- Museum of Art and Design, Helsinki, Finland.
- “58<sup>th</sup> Juried Exhibition,” Sioux City Art Center, Sioux City, IA.
- “2002 Haystack Summer,” Blue Heron Gallery, Deer Isle, ME.
- “Haystack Faculty Show,” Haystack Mountain School of Crafts, Deer Isle, ME.
- Faculty Exhibition, WIU Art Gallery, Macomb, IL.
- 2001 SOFA New York and Chicago.

- “Expressing the Human Form: The Figure in Contemporary Ceramic,” Sculpture Baltimore Clayworks exhibition, Baltimore, MD.  
Faculty Exhibition, WIU Art Gallery, Macomb, IL.  
“Wayne Higby: Reunion,” Helen Drutt Gallery/ Clay Studio, Philadelphia, PA.  
“Gallery Group Plus +,” Helen Drutt Gallery, Philadelphia, PA.  
The 1<sup>st</sup> World Ceramic Biennale 2001 Korea International Competition, Seoul, Korea.  
International Academy of Ceramic Members Exhibition, Seoul, Korea.
- 2001 “Poetics of Clay: An International Perspective,” Philadelphia Art Alliance, Philadelphia, PA.
- 2000 “Faculty Exhibition,” WIU Art Gallery, Macomb, IL.  
“Regeneration,” Los Angeles Folk & Craft Museum, CA.  
“Life from Clay,” San Jose Institute of Contemporary Art, San Jose, CA.  
“Conceptions in Claywork: Korea 2000,” Indigos Gallery, Denver, CO.  
“The 7th International Shoebox Sculpture Exhibition”, University of Hawaii at the Monoa Art Gallery, HI.  
“Between Sand,” Gallery Sagan, Seoul, Korea.  
SOFA in Chicago, IL.
- 1999 “Twentieth Century Art at the Turn of the Millennium,” Helen Drutt Gallery, Philadelphia, PA.  
“RENDEZVOUS 99,” Museum of Nebraska Art, Kearney, NE.  
“Cloth and Clay,” Pacific Asia Museum, Pasadena, CA.  
SOFA in New York, NY
- 1998 Long Beach '98 Faculty Biennial, University Art Museum, CA.  
Seoul Contemporary Ceramic Show, Seoul, Korea.  
“Five Sculptors Figurative Work,” Diane Nelson Fine Art, Laguna Beach, CA.  
SOFA in New York, NY.
- 1997 “New Generation,” Shaw Guido Gallery, Pontiac, MI.  
Seoul Contemporary Ceramic Show, Seoul, Korea.  
SOFA, Chicago, IL.  
“Power of Clay,” Walker Hill Museum, Seoul, Korea.  
M.F.A. Thesis Show, Alfred University, NY.
- 1996 “Crossing Borders,” Castellani Art Museum of Niagara University, NY.  
JINRO International Ceramic Art Exhibition, Bilzen, Belgium.  
“Made in Kent 1985-96,” Kent State University Art Gallery, OH.  
Summer Student Group Show, Alfred University, Alfred Student Show for NCECA Tour.
- 1995 Seoul Contemporary Ceramic Contest, Seoul, Korea.  
Kwang Ju Ceramic Biennial, Kwang Ju, Korea.  
Invited Group Show, Habatat/Shaw Gallery, Michigan.  
“Young Power,” Cafe Gallery, CA.  
Protection and Revelation Fiber Exhibition, College of Art Gallery, Cal State Long Beach, CA.
- 1994 The 4th International Exhibition of JINRO Ceramic Art, Seoul, Korea.  
“On the Site of 95,” Gate Gallery, Angels Gate Cultural Center, CA.
- 1993-89 Exhibition of Korean Artist of Southern California, Korean Cultural Center, CA.  
Student Group Show, Gallery of Cal State Long Beach, CA.  
“1990’s Forecast Contemporary Ceramic,” Tague, Korea.
- 1988 B.F.A Exhibition Hong Ik University Museum, Seoul, Korea.  
Ceramic Student Exhibition, Seoul Culture Center, Seoul, Korea.
- 1986 Clay Sculpture Competition, TO gallery, Seoul, Korea.

## AWARDS AND PRIZES

- 2008 University of Georgia Faculty Research Fellowship.  
2007 M.G. Michael Research Award.  
2005 The Joan Mitchell Foundation Grant.  
University of Georgia Faculty Research Grant.  
2004 Illinois Arts Council Artists Fellowship Award.  
2002 Grand Prize: The 2<sup>nd</sup> World Ceramic Biennale International Competition, Icheon, Korea.  
The Elizabeth R. Raphael Founder's Prize.  
Third place: The Virginia A. Groot Foundation.  
2001 Bronze Award: World Ceramic Exposition Korea International Competition, Icheon, Korea.  
Grant "Onggi American Tour," Korea Foundation, Seoul Korea.  
2000 Western Illinois University Research Grant, Macomb, IL.  
1995 Korean Alumni Award: Alfred University, Alfred, NY.  
1995 Excellence Prize: Seoul Contemporary Ceramic Competition, Seoul, Korea.

## NOTICES AND REVIEWS

- "Along the way," Exhibition Catalogue, Philadelphia Art Alliance, Sep 21, 07.  
"Art in review," exhibition review, The New York Times, Feb, 23, 07, Roberta Smith.  
"Masters: Porcelain," book, Lark Book, 2007.  
"Visionary Ceramics", Article, American Ceramics, Issue 152, 07, Arthur Coleman Danto, pp 38-42.  
"Alive Alive-O", Exhibition Review, The Philadelphia Inquirer, Oct 26, 07, Larry Becker  
"Monster Magnate", Art Review, Philadelphia Citypaper, Nov 27, 07  
"The Figure in Clay", book, A Lark Book, 2006, pp 157, 159  
"Clay in Art International": Trans Ceramic Art World Ceramics Exhibition, book, 2006, pp 167-168  
"Microcosms of Memory Recent Work by Sunkoo Yuh", Exhibition Review, Ceramic Monthly, Don Pilcher, p16  
"The Ceramic Narrative", book, A&B Black, 2006, pp  
"Personal art yields surprises", exhibition review, The Atlanta Journal-Constitution, April 7, 06, Jennifer Brett, p K2  
"Speaking in Clay", Article, Independent Record, June 11, 06, Martin J. Kidston, pp A2, A8  
"Getting out of hand": six American sculptors are put into perspective, Feature Article, Ceramic Review, Sep/Oct '05, Christopher Miles, pp  
"Cultural Order/Natural Chaos: The known and unknown in the ceramic sculpture of Sunkoo Yuh", Feature Article, **Error! Reference source not found.**, Issue 46, 2004, Tony Marsh, P. 21-30.  
"Transformation", Feature Article, American Craft, June/July 04, Graham Shearing, P. 40-43.

“Biennial Competition in Pittsburgh”, Feature Article, Ceramics Monthly, February 04, Jim Weaver, 16, 18.  
“A Visit to The 2003 Korean Ceramic Biennial”, Feature Article, Ceramics Monthly, January 2004, Gary Holt, P54, 55, 56, 57.  
“Transformation turns on the power of ceramic sculpture”, Exhibition Review, Pittsburgh Post-Gazette, January 17, 04, P.B-8.  
“Flesh and Emotion” Exhibition Review, Ceramics Art and Perception, No 49, 2002, Mary K Cloonan, p. 43.  
A man with bird hat” Feature Article, Ceramics Art and Perception, No 33, 1998, Wayne Higby, p. 71-72.  
“Long Beach 98: Faculty Biennial”, Exhibition Review, Long Beach Press Telegram, December 18, 1998, Shirly Gottlieb, p E1.  
Exhibition Review, Philadelphia Inquirer, June 27, Art Critic: Edward Sozanski.  
Feature Article, Ceramics Monthly (published in Seoul, Korea), October 1995, Moon-Su Son, p. 50, 51, 53.

### **Collections:**

Renwick Gallery of the National Museum of American Art Smithsonian Institution, Washington D.C.  
Fuller Craft Museum, Brockton, MA  
Icheon World Ceramic Center, Icheon, Korea.  
International Museum of Ceramic Art, Alfred, NY.  
The Philadelphia Museum of Art, Philadelphia, PA.  
The Museum of Fine Arts, Houston, Houston, TX.  
Oakland Museum of Art, Oakland, CA.  
State Foundation on Culture & the Arts, Honolulu, HI.  
Honolulu Contemporary Museum, Honolulu, HI.  
Pacific Asian Museum, Pasadena, CA.  
Long Beach Museum of Art, Long Beach, CA.  
Wright State University, Dayton, OH.  
Society for Contemporary Crafts, Pittsburgh, PA.  
JINRO Cultural Center, Seoul, Korea.  
Seoul Newspaper, Seoul, Korea.  
Selected Private Collections.